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UNIVERSITI TUN HUSSEIN ONN MALAYSIA

FINAL EXAMINATION
SEMESTER II
SESSION 2022/2023

- COURSE NAME : CONTEMPORARY ART MAALYSIA
- COURSE CODE : DAG 22703
- PROGRAMME CODE : DAG
- EXAMINATION DATE : JULY / AUGUST 2023
- DURATION : 2 HOURS
- INSTRUCTIONS :
1. ANSWER ALL QUESTIONS
 2. THIS FINAL EXAMINATION IS CONDUCTED VIA **CLOSED BOOK**.
 3. STUDENTS ARE **PROHIBITED** TO CONSULT THEIR OWN MATERIAL OR ANY EXTERNAL RESOURCES DURING THE EXAMINATION CONDUCTED VIA **CLOSED BOOK**

THIS QUESTION PAPER CONSISTS OF FOUR (4) PAGES

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- Q1** (a) The development of Malaysian Contemporary Art in relation to Socio-cultural development of the country.
- (i) Describe **THREE (3)** major themes in the early development of modern Malaysian art. (6 marks)
 - (ii) Support your answer from Q1(a)(i) with **THREE (3)** suitable examples with explanation. (6 marks)
- (b) The art movements were basically formed by the Chinese traders and other communities and it was only after 1950s that the Malaysia's contemporary art movement began to gain speed. This was at a time when the country was undergoing major changes and development in the social and political arenas which allowed more room for artists to showcase their interpretation of issues.
- (i) Determine **THREE (3)** development of modern Malaysian sculpture since the 1950s. (6 marks)
 - (ii) Give **TWO (2)** examples from your answer in Q1(b)(i). (2 marks)
- Q2** (a) From the 1990s to present day, Malaysian art has grown to encompass more medium and methods where sculptures and installation have become common. It is in this environment that artists are more expressive and no longer confined within a specific method that one gets to appreciate art from the likes of Ahmad Zakii Anwar, Jailani Hassan and others.
- (i) Explain **THREE (3)** development of contemporary Malaysian art since the 1990s. (6 marks)
 - (ii) State with **THREE (3)** suitable examples by explanation from Q2(a)(i). (6 marks)
- (b) The contemporary art in Malaysia begins around 1930s, there are three main factors that influence the early development of modern Malaysian art. The emergence of modern Malaysian art is dependent to the national modernization process. This includes visual arts, cartoon art, literature and other form of art that involve in the culture development of Malaysia.
- (i) List **TWO (2)** factors that influence the early development of modern Malaysian art. (2 marks)
 - (ii) Describe **THREE (3)** influence of colonization on the stylistic development of modern Malaysian art. (6 marks)

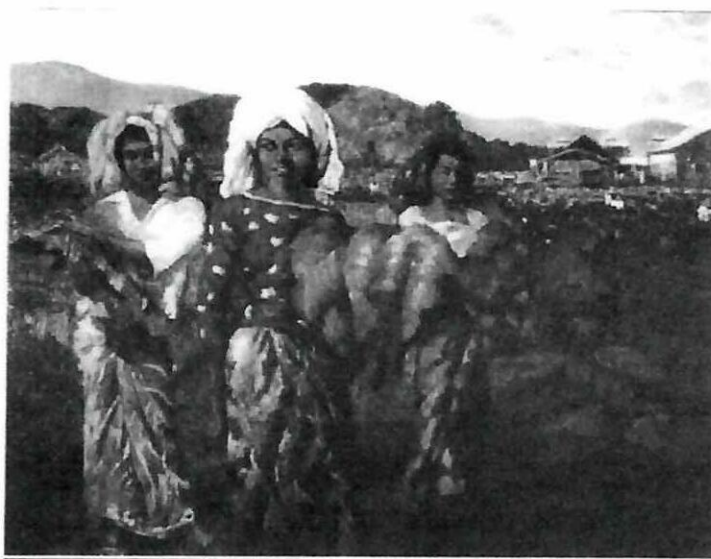
- Q3** (a) The development of local identity focusing on the characters' physical design selected from the most prevalent animations in Malaysia. Content Analysis was used to analyze the characteristic differences between the five chosen leading characters.
- (i) Categorize **THREE (3)** main themes in Malaysian animated cartoons. (6 marks)
 - (ii) Give **TWO (2)** main animation production would have in Malaysia industries. (2 marks)
- (b) Animation in Malaysia are formally began in 1946 after the establishment of Malayan Film Unit (now Filem Negara). It is first was made only for government documentaries and advertisement.
- (i) Name **SIX (6)** new era for 3D animation produced since 2001. (6 marks)
 - (iii) Describe **THREE (3)** most prevalent animation characters in Malaysia. (6 marks)
- Q4** (a) Figure **Q3(a)** is a painting by Mohd. Hossain Enas entitled "Memetik Daun Tembakau di Kelantan" (1962).
- (i) Discuss **THREE (3)** appreciation of this painting. (6 marks)
 - (ii) List **TWO (2)** examples from your answer in Q1(b)(i). (2 marks)
- (b) The development and present state of the automotive industry in Malaysia, followed by a description of the national car projects, mainly Proton and Perodua, proudly Malaysia in international era. The industrial policies and the National Automotive Policies (NAP) play an important role in between of them.
- (i) Discuss the development of Malaysia's automotive design industry which started in the 1980s. (6 marks)
 - (ii) Cite **THREE (3)** examples and explanation to support your answer from Q3(a)(i). (6 marks)

-END OF QUESTIONS -

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FigureQ3(a)