## UNIVERSITI TUN HUSSEIN ONN MALAYSIA

## FINAL EXAMINATION <br> SEMESTER I SESSION 2010/2011

| COURSE NAME | $:$ 3D MODELLING AND ANIMATION |
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| COURSE CODE | $:$ DIT 3223 / DAT 32203 |
| PROGRAMME | $: 3$ DIT |
| EXAMINATION DATE | $:$ NOVEMBER/DECEMBER 2010 |
| DURATION | $: 2^{1 ⁄ 2}$ HOURS |
| INSTRUCTION | $:$ |

Instruction: Answer ALL questions.
Q1 (a) Explain what is meant by an object's poly count and its importance in low-poly modelling.
(b) Explain the relationship between poly count and level of detail.
(c) : Explain how poly count and level of detail may works together in achieving greater performance and scene appearance.
(d) State TWO (2) ways a user can maintain object's planarity in low-poly modelling.
(a) Explain each of the following camera movement:
(i) $\operatorname{Pan}$
(ii) Tilt
(iii) Tracking
(iv) Dollying
(b) Suggest ONE (1) suitable scene for each camera movement in Q4 (a).
(c) Differentiate between Pan and Tracking.

Q5
Given the following figures:


Figure Q5 (a)


Figure Q5 (b)
(a) Discuss the concept of 3D Booleans.
(b) Sketch a detailed step by step operation to create an object in Figure Q5 (b) from the operands in Figure Q5 (a).
(12 marks)
(c) Explain your steps in Q5 (b).

Q6 Given the following figure:


Figure Q6
(a) Explain the concept of Lathe or Lathing.
(b) Draw the result if the following techniques are applied to the spline in Figure Q6:
(i) Sweep
(ii) Lathe
(c) Describe THREE (3) types of lathe with appropriate figures.

